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When working with a digital camera, always print out the image in a standard size so that you can crop and enlarge the photo to the right size before you start editing. It's best to create a template for every single project that you work on, so you can reference it from each and every image. It's also easy to lose the orientation of a finished image after cropping and rotating it. Adobe provides lots of templates, both free and for sale, in its Creative Cloud package (at www.adobe.com/products/creativecloud/photoshop) to help you create the perfect image. Photoshop is a registered trademark of Adobe Systems, Incorporated.

Converting your photos to black and white If you're already familiar with the artistic use of black and white in photography, you'll be familiar with the benefits that can be gained with this simple conversion. Follow these steps to convert your colors to black and white: 1. Choose Image⇒Mode⇒Black & White. The Exposure and Shadow/Highlight dialog boxes appear. 2. In the Exposure box, set the Brightness option to 0. When you're finished tweaking the other options in the dialog box (in Step 3), click OK. You're returned to the image, as shown in Figure 8-22. 3. In the Select menu (top of the left panel), choose Shadow/Highlight, and then choose Make Localized from the pop-up menu at the bottom of the box. The Shadows/Highlights controls appear in the area below the image preview. 4. Add a Black & White adjustment layer on top of the original image by choosing Layer⇒New Adjustment Layer⇒Curves. After this adjustment layer is added, you can continue to tweak the selection by using the Selection and Selection History tools. 5. Select the black text, as shown in Figure 8-23. If you want to retain the text, as shown in Figure 8-24, you can press Shift+Ctrl+A to select all the text on the layer. Then, click the Add to Selection tool in the Tools panel and drag the selected text to your cursor. Press Enter/Return when you finish selecting the text. 6. Click the Curves button (shown in the margin here) to modify the curves on the selection. **Figure 8-22

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Online Play the best Casino Slot Games in 2018! Play a virtual casino - you choose your stakes and play online slot games for free. The Big New Twist at the Virtual Slot Machine. The Slot Machine symbol is a wild symbol that substitutes for all of the other symbols. Play a virtual casino - you choose your stakes and play online slot games for free. The Big New Twist at the Virtual Slot Machine. Play the best Casino Slot Games in 2018! Play Starburst online. The Big New Twist at the Virtual Slot Machine. Play the best Casino Slot Games in 2018! Play the best Casino Slot Games in 2018! The Slot Machine symbol is a wild symbol that substitutes for all of the other symbols. Play free online casino games for fun or with no deposit bonus. The majority of slot games in the Virtuagames website can be played online for free. There are a multitude of free slot games to play and you can play them at any time of the day or night. And, you don't even have to register to do it! Virtuagames offer a wide range of free online casino games. Play the best Casino Slot Games in 2018! - Das Spiel Play PokerStars for Real Money. Choose your choice of table games, virtual slots, games with progressive jackpots, virtual card games and more. If you choose to play for real money, however, then the fun has just begun. We have many interesting online slots offering a great chance to win big prizes. To do so, click on the "Play for real money" button to be taken to the real money section. Play Mondo Millions for free with no download or registration. This free slot machine game will allow you to put your casino-style skills to the test and win real money - whether you are looking for a free or a real money slot games. Play the best Casino Slot Games in 2018! The most recent games have great graphics, animations and jackpots that are the largest of their kind. The virtual reels and the symbols all appear in the same way as in a traditional slot game and you can win huge amounts of money just for spinning the reels. Choose the bet level you want to play at, then start the game of your choice. Do you wish to play for real money? You are making your own predictions on what is going to happen. You can do this by clicking on the button above "Play Now" and the new page will be loaded. If you are a real slot gambler then a681f4349e

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PAGES Saturday, 7 December 2011 The 2011 Blogger Photo Challenge - Day 7 It was a good day today and in love with these beauties taken on my journey home from the distillery and the Calligh House Hotel. I'll share these with you in Day 8. Thanks for looking and keep in touch THE CALLIGH HOUSE HOTEL If you haven't seen it already - don't forget to check out my Calligh House Hotel - Part 1 on my A LITTLE OF WALLANDER - Ireland Travel Diary page (here). 24 comments: Wow, congrats on the photo challenge, Heather. Your images are stunning. (And, I'm so sorry you've been sick!) I love the way you mentioned the Calligh House Hotel, because I just visited there yesterday. It's very relaxing! Heather - Thank you so much, I really appreciate the kind words on my A Little of Wallander Ireland Travel Diary post. I must admit, I'm still reeling from the wonderful time I've had, but it's that time of year when I'm always exhausted - hence the rain delay post and feeling a little under the weather. I will post a Day 8 post later tonight - I actually find it a bit easier in the office once the office coffee's sorted - and the rest of the day goes better for me. Thank you, again, for being so generous in sharing your Irish Diary with us. I am here at work, as I write this, reliving a day so enjoyable I could cry - and enjoying being with lovely people whom I would not normally get to meet. The Calligh House was a great place to stay and it was a great day. Now all I need to do is settle down with a cup of tea in a comfy chair and get back on with some of my work.... thanks for taking the time to comment, have a lovely day :-) You are a wonderful photographer Heather. I'm so sorry you were not feeling well when I last saw you. I hope you feel much better. To be honest, as a photographer you're a very hard person to say no too. I bet you had lots of fun and were even inspired by your pictures.I love the Calligh house pictures. Isn't it lovely? Thank you, Marie, for your lovely comments. I did have a great time in Ireland, thanks to you. I'm so glad you

What's New in the?

About Community leaders and law enforcement agencies gathered on the steps of the Thompson Center on Friday, January 9, 2010 to mark World AIDS Day with a poignant and powerful moment in their fight against HIV/AIDS. "HIV is still a deadly and expensive disease," said Perry Friess, South Side Community Health Outreach's executive director. "We're turning the tide, but we need the support of all of you to continue our fight against this disease." The event marked the 20th World AIDS Day, also known as "Day of Remembrance," since it was first organized by the National Action Alliance for AIDS Research (NAAAR) in 1988, according to the NAAAR Web site. "This day symbolizes our commitment to continue our fight against HIV/AIDS," said Trina Ward, president of the South Side Community Network, which coordinates community-based efforts to fight HIV/AIDS. "Since the first World AIDS Day in 1988, our fight against this disease has become a global movement that is now becoming the standard against HIV/AIDS, but we still face an uphill battle. We invite all those affected by HIV/AIDS to join us in the fight." "In the 21st century, we have more important things to do than worry about HIV," said the Rev. Clarence Simmons, a community leader and HIV/AIDS activist, who spoke on behalf of the Rev. Arnie Gaskins, chair of the NAAAR South Side chapter. "The spread of HIV/AIDS is the legacy of the failed social policies of the past, but it's also a direct result of the anti-gay forces that attempted to impose their will on our city." The Rev. Simmons noted that AIDS is a disease that disproportionately affects the African-American community because of racist social policies and discriminatory laws, such as the misappropriation of HIV research conducted by the black community. Since December 2009, the South Side Community Network has grown by 23,000 members and has organized 12 community-based initiatives. "We're working to change HIV/AIDS stigma and bias to find a place of acceptance in the black community. That's the only way that we can win the war against this disease. HIV/AIDS is not a black thing. It's not a heterosexual thing. It's not a gay thing. It's a human thing. It affects everyone," said the Rev. Simmons. "HIV/AIDS isn't a civil rights issue, it's

