
WAProduction Mutant Delay 1.0.0 VST, VST3, AAX WIN.OSX X86 X64

mutant delay is the perfect combination of ducking delay, chorus and flanger effects in one plugin. the ducker listens to the dry signal and waits for the wet one to arrive. then it's all about selecting the delay time and ducking depth to use for the two signals. after that, the plugin keeps the wet signal playing while the ducked dry signal plays to keep the delay time in sync. the four way chorus effect ensures a distinct chorus sound without obvious feedback and over modulation. the 4-way chorus effect also has the added bonus of doubling the delay time - so you can use the plugin as a flanger effect when switching to a wet signal. finally, you can apply a deep flanger effect when switching back to the dry source. 'mutant delay' is a host-synced delay plugin with a built-in ducker, perfect for vocal processing and many other applications. in the studio, it's easy to lose count of the number of times you have to set up convoluted sidechain and compression routing, just to achieve a ducked delay for vocal lines. with mutant delay all that complexity is a thing of the past. now you can easily replicate this popular mixing technique with just one plugin and a couple of clicks, allowing you to dial in extreme delay effects whilst maintaining clarity of the original signal. if you want to keep things simple, just load up mutant delay on your vocal track, choose a preset and voila! need to get deeper adjust the delay and ducking parameters to your own taste, with clear visual feedback provided in real-time, showing exactly how the ducked delay is being performed. sometime youve just got to go the extra mile and go big. if you are a sonic adventurer then mutant delay is your ultimate reverb plugin, providing infinite delay times, up to 64 stages, 32 preset reverbs and 32 presets for modulation. with both an enveloped and a mod-able filters section with resonance (frequency and q) you can shape the sound of your reverb. setting up your delay times is easy with a range of options including algorithmic and manual.

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this is a unique vintage compressor with two distinct modes, but only one side of the coin. type a puts the emphasis on compression, while type b offers a sweeter and more musical approach, placing greater importance on the compressor attack and release. both modes have customisable settings for both attack and release times, as well as a customisable ratio. so there are plenty of ways to get that sweet vintage vibe. i think im addicted to the word "tutorial". i love teaching and it gets me excited to be able to share my knowledge to others. unfortunately, as much as i love teaching, i dont have a formal education in music so my ability to teach is limited. when it comes to distortion, i have a thing for uk style break beat bangers. this can be heard in the mutant delay by way of a unique type of wah pedal distortion which is a little hard to define but definitely delivers a sweet and dirty sound. featuring a gate and a noise gate control to shape the distortion, this also has a customisable mid boost for extra punch and lower frequency cut to soften the high-end. in addition there is a tone control which offers a traditional overdrive/distortion sound. the most enjoyable sound in a lot of situations is the epic, thunderous, highly distorted lead sound. i love the sound of an enormous, distorted lead. i tried making something along those lines in the past but wasnt able to achieve that sound. this time i found a way. when making a track, the first thing you need to do is make sure the drums are going to be on point and the bass is going to be in the mix. usually, the bass is the last thing you hear and it sounds pretty good. but there are always those tracks that just dont stand out. this is when i would use mutant delay, to not only boost the bass, but to get the drums and the lead to shine more and give the song more energy. its a life saver. 5ec8ef588b

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